

Olesya Petrova's recent and future engagements include Amneris *Aida*, Azucena *Il trovatore*, Ulrica *Un ballo in maschera* and Madelon *Andrea Chénier* at The Metropolitan Opera, Azucena *Il trovatore* at Teatro del Maggio Musicale Fiorentino in Ljubljana (Zubin Mehta), Amneris *Aida* at Arena di Verona, Opera Hong Kong and the Royal Ballet and Opera, title role *Carmen* in concert with NCPA Mumbai (Zubin Mehta), Ulrica *Un ballo in maschera* at Deutsche Oper Berlin, Fortune teller *The Fiery Angel* at Teatro Real Madrid, debut with Opera Royal Wallonie as the Countess in *The Queen of Spades*, Azucena *Il trovatore* at Teatro Colón Buenos Aires, and Azucena *Il trovatore* in concert and Verdi's *Requiem* with the Auckland Philharmonic.

Olesya Petrova concert engagements include debut at Carnegie Hall with a recital, Italian Opera Gala with Aarhus Symfoniorkester, with NHK Symphony Orchestra, Tokyo, with Orquesta Filarmónica de Gran Canaria and Auckland Philharmonic, Mahler's *Symphony No.8* with Dallas Symphony Orchestra, Mahler's *Symphony No. 3 D Minor* at the Mahler Festival 2025 with NHK Symphony Orchestra, Tokyo and at Concertgebouw Amsterdam, Alexander Nevsky with Orquesta De La Comunitat Valenciana, Mussorgsky's *Songs and Dances of Death* with La Monnaie de Bruxelles, Mahler's *Das Lied von der Erde* with Orquesta Sinfónica de RTVE in Madrid.

Prize-winner at the II Paris Opera Competition (2012; 1st prize and Audience Award), finalist at the BBC Singer of the World competition (Cardiff, 2011), Prize-winner at the XIII Tchaikovsky International Competition (Moscow, 2007; 2nd prize), Prize-winner at the I Galina Vishnevskaya International Opera Singers Competition (Moscow, 2006; 2nd prize).

Olesya Petrova graduated from the Rimsky-Korsakov St. Petersburg State Conservatory in 2008, in the class of Professor Irina Bogacheva.



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